

SUMMARY

The aim of my thesis was to create an installation that brings the viewer closer to their memories about stork as a symbol in Estonian folklore. The impulse for this topic comes from my own memories of nature and birds.

The theoretical part consists of four chapters. The first one is about the impulse for the topic and installation and my personal experience with the stork and the stories that go along with that bird. The second chapter talks about stories and beliefs about storks, giving an idea of how different they can be and how they can vary. The third one gives a theoretical introduction to the practical part of the thesis- raku firing, which includes history, building a raku kiln, and chemical/physical changes that occur during the firing.

The practical part, fourth chapter, describes making the ceramic eggs, building process of the kiln, firing the pieces and how I toned and printed on fabric which I used to sew pillows for the installation that the eggs are resting on.

Most of the techniques I used were not familiar to me before, that's why I enjoyed the process greatly. There was a lot to learn and experience. Also, I got to meet people who are professionals in their field and who were a great help to me.

From every egg a new world hatches.

Keywords (5)

1. Folklore
2. Stork
3. Raku
4. raku kiln
5. fabric print