

SUMMARY

Linocut Series “Sensus”

The aim of this bachelor’s thesis was to bring awareness to how the digital world alters our senses. In addition I offered ways to reignite the senses through nature and art. I created five illustrations, each representing one sense, to illustrate how their purpose and use has changed. I picked this topic, as I am someone who is close to nature and wanted to share that in my thesis work. Additionally, I have mostly done digital works while studying in Kõrgem Kunstikool Pallas and therefore chose to go with traditional works, which is why I picked linocut.

The purpose of the theoretical part was to examine each sense and go into depth about how they are important in our development and what their roles have shifted to because of the new digital age. My aim is to make the reader think about how much the digital world is reshaping their senses and to take time to consciously step away and into the real world. In the practical part I made five illustrations using a linocut printing technique. The series will be presented at the diploma work exhibition.

In similar projects in the future, I will definitely pay more attention to having a planned out schedule, as time was my most valuable resource. Carving out the linocut plates is a very time consuming process and having to also write the theoretical part at the same time is something that takes time and attention.

Throughout this process I deepened my linocut skills and learned how much goes into making an illustration series. Furthermore, I learned to analyse information and draw my own conclusions. This is a skill that will definitely be useful to me in the future, as it helps present my ideas based on existing information.