

Skulptuurne metafoor Hekate

Sculpture metaphor Hecate

Mette Post

Juhendaja: Tõnis Paberits

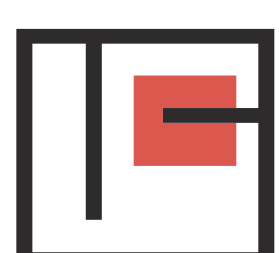


I had done a lot of sculpting and crafting, but realized at the end of my school year, that I have not done the art that represents me. So, I took a year off and felt that I needed to do a sculpture inspired by ancient Greece. I wanted to sculpt a woman. Thinking of Greek mythology, I decided on Hecate. I had heard her name on two of my favourite TV shows. In both of those shows, the main character asked Hecate for help. I learned that she was the one who people turn to for advice. She is also associated with magic, night, the underworld and guidance. When I was reading her story, I recognized someone in her. When I had tough choices in my life like accepting my loved one's death, moving to another country and my academic break, I had someone to turn to. I turned to my mom. My mom was the one who helped me out of my dark eras. Even though she was struggling herself, she was also the one who supported me with my art interest. She would bring me junk that I would repurpose and give life to. As a result of this I followed that route and decided to make my final school project, a sculpture out of free found objects. Hecate is created from foam plastic that I got from a company that did not need the extra packaging. She is covered with torn up paper bags that I got from a classmate. The torch she is holding in her hand is made out of things that I found in my house. In Hecate's other hand she holds fabric that is touching the ground and flows back. On the material there are my old works that I made outside of my school assignments. I want to show all my work. I am also very thankful to my mom for supporting my art career.



"Hecate". Foto autor: Teele Saag

Hecate on Kreeka jumalanna. Ta on nii allmaailma, öö, maagia ja ristteede juhataja. Tema nime olen kuulnud nii saadetes kui ka näinud teda Kreekas Acropolis, seetõttu valisingi just Hecate. Tundsin temaga sidet koheselt, kui ma lugesin temast ja sain teada, et vanasti pöörduti tema poole kui inimesel olid rasked valikud. Ta oli see, kes suunas inimesi õigele teele. Minu kokkupuude surmaga, reisimisega ja minu vaba-aasta. Sel ajal pidin raskeid otsuseid tegema ning tundma kahetsust ja siis aktsepteerimist. Kuid kelle poole ma alati pöördusin, oli mu ema. Tema peale mõeldes jõudis mulle kohale, et tema oli see kes suunas mind kunsti valdkonda. Tema oli see, kes toetas mu kunstihobi ja esemete ning nn prügi korjamist kunstiteose loomiseks. Ma hakkasingi edasi tasuta saadud asjadest teoseid looma, sest ma ei taha kulutada raha, kui ma tean, et saan leida asju. Seetõttu teen lõputöö ka tasuta leitud materjalidest. Kuju sees on vahtplast, selle leidsin firmast kus toote kate oli pehme vahtplast. Seda oli väga palju üle ning sain selle tasuta. Naise kuju katsin rebitud paberkottidega. Kotid sain tasuta enda klassikaaslaselt. Tõrviku tegin kodust leitud materjalidest. Minu teos Hecate, on inspireeritud minu emast. Naisel on riie käes ja see voolab ka edasi maas, kus on minu teosed peal. Kõik mis olen teinud väljaspool kooli ning on tehtud leitud materjalidest. Ma olen tänulik, et mul on keegi, kes alati toetab minu ideid.



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