

SUMMARY

“Picture Chamber” is an experimental photo installation in which I want to bring together the possibilities of photography, sculpture and painting. To create an extraordinary experience for the viewer and once again interest them in art. The work began with a video I saw on social media, where a creative approach was applied. It resonated with me and I tried to express the same feeling in my work. How a plane image would form a spatial work. In collaboration with the instructors, I chose to create a papier mache dome as a base and apply a liquid photosensitive emulsion, exposed photo to the inner surface. The experience of the work depends on the viewer; when the viewer approaches the dome, the depth of the image and the spatial effect become apparent.

The project is formatted as a diary to convey my process to this point, practical obstacles, changes and findings. I tested emulsion application methods, exposure and development process techniques. Through testing and failures, knowledge was formed and how technical changes affect the final result. Each problem was the birth or improvement of new knowledge.

The project combined a personal interest in space and illusion. I refer to the work in three areas. Sculpture as form and material. Painting as a surface of paint, ground and the structure of layers. Photography as light, emulsion and exposure. “Picture Chamber” also refers to the artist, where place, image and space blend and technical work becomes expression. The work offers the viewer not only to look at but also to physically experience.