

SUMMARY

Artist's book "Öö"

As part of the thesis, I have created an artist's book titled "ÖÖ" (Eng night) combining different formats, elements, and materials. The goal was to create an engaging, visual, and interactive story, with a strong emphasis on illustrations created digitally and scanned from analogue materials. In the process of creating the experimental artist's book, I discovered various ways to express my creative freedom and found new ways of illustrating using mixed media. The choice of the topic was largely based on my own great interest in prints, illustrations and experimental art, and in order to combine them, the idea of creating a personal artist's book arose. In the first chapter of the thesis, I explained what the artist's book is and described the starting point of the idea and my own inspiration in more detail.

The book contains 3 different page formats, with the A5 being the main format with two smaller ones (128x170mm and 108x130mm) inside. There are different elements added on the pages with paperclips, that make the book more interactive - some poems are hidden behind them. The book is paired with a small poster (188x250mm) and an envelope with a foreword. The whole set is then packaged in plastic with a black rope tied around it.

The book has a cohesive narrative written in poetic form. The poetry explores personal feelings and experiences, with the central theme being the night: all the love and sadness, tenderness and anger hidden in the darkness. There are 18 poems added into the book. In the second chapter of the thesis, I described the process of creating poetry in a more personal way - from which emotions the poems were born and how I put them together. I also introduced the general concept of the poetry in my artist's book in more detail - what the night holds for me. During the work, my interest in poetry deepened and through writing I learned to appreciate the power and beauty of words and poetry.

An experimental artist's book is about testing the limits. I practically tested how to create a sufficiently stable book from different formats and elements, so that it can be sold if there is interest, and that the reader can actively use the book. In the case of such an experimental project, every small detail must be taken into account so that the discovery of the story is interesting, but at the same time comfortable and practical. In the third chapter

of the work, in the part of making the artist's book, I describe the different stages of the process and introduce the style and structure of the book in more detail, explaining what the different formats and the contrasts in the book mean. And finally I write more about the most important part of the artist's book - the illustrations.