

## **SUMMARY**

### **Children's Puppet Animation "Yours & Mine"**

This thesis is centered around creating a children's stop-motion animation titled "Yours & Mine". To do so, I wrote about the key characteristics of defining children's movies and provided a brief overview of how children's movies get age ratings.

The second chapter revolves around a small-scale field study of Estonian children's preferences for stop-motion cartoons. This study aimed to get an idea of what kind of stop-motion movies and puppets children like. The study focused on the following qualities: lighting, saturation, puppet textures, and eyes.

The third chapter describes the making of "Yours & Mine" and the contribution of the study results to the animation. It provides a detailed overview of the puppet-making process. The most notable features of these puppets are the use of crocheting and 3D printing.

The importance of this thesis comes from the fact that there aren't many available resources about children's preferences regarding puppet animation. That means that children's puppet animations are based on what adults think children might like, instead of relying on children's feedback.

The study provided key information for making "Yours & Mine", which allowed the author to make child-friendly choices along all stages of production. However, the animation's message speaks to children and adults alike: it's about seeing our worth past superficial flaws and acknowledging that our bonds with other people around us make us truly precious and irreplaceable.