

Summary

My practical work „Party In A Closet“ is a solo exhibition, that sums up about 4 years of my life, starting with the first photo on the wall and ending with the last painting that is inspired by the very same photo. I took that first photograph during the summer at a festival where I first tried magic mushrooms right before I started studying at Pallas. With hindsight I can say that that was the starting point of a 4 year journey where I found myself, developed my art style and my living space, the exhibition itself is the end point, after which a new journey can begin.

Between the two pictures are a series of selected abstract photos that were also created during that time frame. Most of them have a story behind them that I go in depth about in the written part of my thesis. While making them I wasn't thinking about the big picture that is now my exhibition, I was just living life and doing what feels right. I will continue making art just for myself in the style I developed during these years, I like art when I can do whatever I want without anyone telling me what to do.

As important or even more important is the room in which the pictures are hung, it is made to look like my own room, which looks rather unconventional. The defining feature of my room are the large amounts of Christmas lights that make my room very colorful, up to a point where one might think I'm trying to advertise said lights. I will also add some furniture, bring my bed, my rugs and play some music I've enjoyed in my room. Once again there is a backstory to how my room came to be this way that I go in depth about in the written part of the thesis.

I will also spend a week at the exhibition, so that it actually sort of becomes my room. The idea is to introduce my world to the visitors by letting them into my room, showing them my pictures and playing music I like.

Writing the thesis was rather therapeutic for me as I got to think and write about who I am and how I came to be this way, turns out everything is connected even when it doesn't feel as the things are happening, hindsight gives perspective. I am very happy about the fact that my final work is just my life, it came naturally without me needing to conjure something up from nothing, that is the type of art I connect deeply with.