

SUMMARY

Creative Photo Series „Fear as a Muse“

As the result of my thesis, a creative photo series titled "Fear as a Muse" was created, consisting of five large-format black-and-white photographs. In this work, I define the fear of loss as a feeling related to the potential loss or disappearance of a loved one.

Photography has always been an important means of self-expression for me because it gives me the opportunity to shape and present myself through visual language. In my opinion, capturing a moment is not only about the surrounding objects and main elements but also offers opportunities to express emotions and deeper thoughts. Additionally, photography allows me to connect with people who perceive feelings and emotions through visuals and can interpret them more profoundly.

Personal experience in coping with anxiety and encounters with the fear of loss were significant factors in choosing the theme. The thesis series was created through self-reflective feelings that describe, in visual language, the emotions I have experienced and are honest and open towards the viewer. Each picture in the photo series represents a different aspect of the fear of loss.

The black-and-white format was a conscious choice to emphasize the depth of emotions and highlight contrasts that reflect internal contradictions and tension. The absence of color allows for a focus on form, light, and shadow, all of which play a crucial role in conveying emotional impact.

My goal was not only to reflect my personal experiences but also to open a dialogue with the viewer, inviting them to contemplate their own fears and losses. I hope that my photo series can touch people and offer them moments for self-reflection and understanding that the fear of loss is a universal and human experience that connects us all.