

SUMMARY

Photography Series "Red?"

The aim of the dissertation was to highlight the problem of people's color blindness and also to show the importance of color in the world around us, which focuses on the nature of red.

The work consists of a theoretical approach and a portrait photo series. The theoretical part consists of four chapters. At the beginning I focused on the world of color, its symbolism and association, perception and the topicality of color. I read and researched the ideas of different authors to get my thoughts insured. It turned out that color is an integral part of our lives. I continued my research specifically with the observation of red color and the study of its perception. I talked at length about the symbolic meanings from which I learned about the hard energy that red produces in the human body. Since the work is related to color blindness, I next touched on its problematic nature. I had experienced how people do not distinguish or perceive colors, but a closer look at the subject has made the understanding clearer. It turned out that the "problem" I mentioned was not so noticeable to the colorblind, because many of them were born and lived with this color perception all their lives.

Inspired by the theory, a series of images "Red?" was created, which consisted of four images. It conveys my personal vision of the world of color perception and exposure in a specially prepared room. By throwing paint on the models, I achieved the ear wedge symbol, and the nakedness of the models shows vulnerability. Thanks to the room with red light, I was able to show people with normal color perception how people with the color anomaly see the world.

The photography and the process of making the red space was a small summary of my knowledge at the Pallas University of Applied Sciences. As a result, I have gathered a lot of dignified wisdom, which I will use in future projects. In the future, I will be able to develop my photography idea with the same technique, but in different colors, to expose the world to health, social or political issues through art.

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