

SUMMARY

During the course of the thesis and in cooperation with Kadri Tiganik, the artist book "charm and Snow" was completed. The volume of the book is 216 pages, the format is 13 x 14 cm. 25 black and white photos were created especially for the book based on the poetry written by Kadri Tiganik.

I chose to create a book, because I have dreamt of creating one all my life. And I also wanted to challenge myself by trying to create a comprehensive work by combining two different mediums: text and photographs.

The written part of the thesis consists of four chapters. In the first one I describe my position as a co-author and how I analyzed Kadri Tiganiks's poetry to come up with the following visual results. In the second chapter I describe the entire process of creating the book in great detail. In the third part I present the theoretical framework (feminism) and method of conducting the research with the help of other female artists and the results of the semistructured interviews with them. In the last chapter I discuss the outcomes of the thesis and the book, compliance with my purposes and further opportunities.

In order to evaluate my own experience, I compared it with other female authors and placed it in the context of feminist theory. I wanted to learn more about the experiences of other female creators. I conducted four semistructured interviews in the digital form of Google Docs. During the interviews I investigated the extent to which they have experienced the dynamics of hierarchical relationships with other women; have they felt that sharing their thoughts and feelings has been accepted; how has the distribution of work tasks taken place and to what extent have they felt active initiatives and motivation while collaborating?

The interviews revealed that both - mine and the artists' experiences of cooperation - were very similar. I concluded that hierarchy is definitely existing between women in their collaborative artistic projects. Our experiences were most similar within the need of expressing empathy during any collaborative work. We agreed that sharing the insecurities that arise during collaboration is more natural with women and therefore create a more transparent and friendlier atmosphere. In my case, vulnerability and openness were one of the key elements, without

which the collaboration could not have worked out and the personal intimate nude photographs could not have been produced.

I am satisfied with the overall outcome and the final results of our artist book completed during my short thesis writing and producing period. I hope that we will have the opportunity to sell it in the bookstores in near future.

In order to evolve the concept and the design of the book, it would be necessary to have an editor to help make the content of the book more compact. We also try to get some funding to widen our printing options: materials and binding techniques. We would prefer a thicker paper for the content, a textured cover material, and a binding technique that would allow the book to stay open.

Due to the limited time frame, I was not able to develop a more personal relations with the interviewees. In order to get even more honest results, I would have liked to meet all the respondents in person and conduct a repeated but more conversational interviews with the female artists. This would have made it possible to build more trust and reflect on the personal experience of both sides. However, the conducted interviews gave a lot of valuable input and helped to make more sense of my own experience as an artist.