

SUMMARY

The aim of this practical project was to create a music video with an emphasis on dance, to experience the process of making such a music video, and to gain new experiences in the world of film. This project was inspiring but also a challenge.

The project gave the author plenty of experience which can be used for future projects. The project also provided additional experience, in terms of working with a team. Throughout filming and editing, adapting to various situations was a must. In creating this project, the author improved their knowledge on time-management, planning, and self-expression.

The project at hand dealt with topics on film and dance as well as giving an overview of the development of music videos. This in-turn also provided the author with new knowledge on the world of dance, and the stylistic varieties associated with it. The most popular forms of dance throughout various centuries, were also mentioned.

In the movie history chapter, inventions regarding the world of motion picture were mentioned. In addition, connections between the aforementioned inventions and the advancement of film is also pointed out.

The practical part of the project provides an overview of the process of making a music video. Furthermore, the techniques, programs, actors and staff, hardware, and the locations that the author used are mentioned as well.