

# KINDAKOLLEKTSIOON “NAINE AJAS” Glove Collection “Woman through time”

**KATI LUKK**

Juhendajad/Supervisors: KERTTU LUMI, KRISTEL SUIGUSSAAR

Tellija/Customer: Signe Kivi



Foto: Silvo Voznesenski

Kindakollektsioon inspireeritud Signe enda tsaadist: „Ma armastan kontraste”.



Foto: Silvo Voznesenski

Tartu talvistel tänavatel jalutades panin tähele, et enamik inimesi on musta riietunud. Samuti ka mina. Mõtlesin Eesti inimestele, kes ei karda kasutada värve, sõltumata aastaajast. Meenus kohe Signe Kivi. Peale selle, et ta oskab värve imeliselt kokku sobitada, kannab ta need alati ka välja.

Nahadisaini tudengina pakkus mulle enam huvi Juta Möldri kindakursus ja soovisin lõputööks õmmelada käsitsi kindad kliendile, kes ei karda värve.

Eesmärk oli uurida disainiprotsessi erinevaid etappe nagu intervjuu ja eeltöö kliendiga, kavandamine ja prototüüpimine, tootearendus ning parima tulemuse üleandmist kliendile.

Walking on the streets of Tartu during winter, I noticed that most people were dressed in black like me. I was thinking of Estonian people who are not afraid to use colors, regardless of the season. Signe Kivi came to mind right away. As well as being able to match the colors wonderfully, she is also always able to carry them out.

As a leather design student, I was interested in Juta Möldri's glove course and wanted to sew handmade gloves for a client who is not afraid of colors.

The aim was to explore the different stages of the design process, such as interviewing client, planning and prototyping, product development and and the delivery of the best results to the customer.



Foto: Silvo Voznesenski



KÕRGEM  
KUNSTIKOOL  
PALLAS

PALLAS  
UNIVERSITY OF  
APPLIED SCIENCES

Nahadisain ja restaureerimine