

Summary

Good Things

My dissertation is a mixed technique painting “Good Things” , the dimensions of the painting are 160 x 106 cm.

Ideas come to my mind during the design process when creating a composition. I design a collage. I search, select and categorize images that seem interesting or attractive to me. Then I combine and connect them and create a new reality. The result is primarily decorative and spectacular, but there is also a narrative. This may be my way of making contact with my subconsciousness. The story of this painting took me back to my childhood, evoked many dormant memories, brought out fragments I had lost. The image reflects these memories and connects them with the present.

The painting has been made after a pre-designed layout using mixed media. Mixed media adds opportunities to create impressions. The media used are collage, digital print on canvas, photos, painting, lasering, impasto.

The written part of the work is also designed as a collage. I write about myself, becoming an artist, fragments of memory, and collage techniques. Like my picture, the written part of the work is composed of complementary fragments: passages from the work process, memories, techniques used, experiments, searches, and collage in modern art.

During the process I read a lot of books which broadened my knowledge and understanding of the nature of modern art.

I expected mixed media to be much simpler and faster, but in reality it was quite complicated and time consuming for me. I gained a lot of valuable experience. I definitely intend to continue making similar works. I already have some designs. As I continue, I become more skilled. The technique is very exciting, more exciting than painting, and includes continuous invention and testing. The result brings joy.